

Anna Koch is an Austrian clarinet and bass clarinet player. As a professional musician, she specialises in contemporary and improvised music. Studies in clarinet performance at the *University of Music and Performing Arts Vienna*, graduation with honours in 2017. *Startstipendium Musik* grant 2020 by the Austrian Federal Ministry for Arts and Culture. Premiere of her solo programme *BASSticcio* in January 2022. Selected Artist for *NASOM - The New Austrian Sound of Music* 2023/24. Touring the world for her project *Connecting the Dots* where she collaborates with musicians, composers, and performers from diverse cultural backgrounds.

Member of *Platypus Ensemble* and *ensemble reconsil*, frequent guest artist with *Klangforum Wien*, *Ensemble Kontrapunkte*, *Bang on a Can-All Stars*, etc.. Collaborations with musicians and composers around the world such as Petra Stump-Linshalm, Michael Jarrell, Ig Hennemann, Julia Wolfe, Ken Thomson, Tamara Friebe, Elizabeth Jigalin, Flora Geißelbrecht, Marcio Steuernagel, Felipe Almeida-Ribeiro, Ariana Tikao, Reuben Jolleyman, and Bruno Liberda.

Performances as a soloist and chamber musician at festivals like *Wien modern*, *Bang on a Can* (USA), *Auckland Arts Festival* (New Zealand), *Impuls Graz*, *SiMN Festival Curitiba* (Brasil), *Klangspuren Schwarz*, *Cut Paste Play Festival* (Australia), *Styriarte*, *Imago Dei*, and *Expo Shanghai* (2010).

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